

Cooper County Quilts

1. Missouri Star

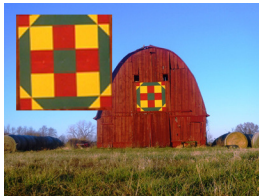
Steam Engine Association
I-70 East Exit 111



Dennis Ficken with the Missouri River Valley Steam Engine Association said that the organization's grounds were chosen for Boonslick's first barn quilt block because of its easy-to-find location and visibility right off of I-70.

2. The Trails

Karla & Russell Lang
HWY 41 & Springs Rd
Lamine



This pattern was chosen because of the barn's proximity to the Santa Fe Trail, the Boonslick Trail, U.S. Route 40 and I-70. The region truly represents transportation to the west.

3. Wedding Ring

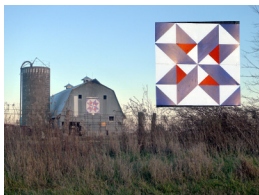
Mark & Linda Mellor
13355 HWY 5, S of Boonville



The Mellors chose the "Wedding Ring" pattern as a tribute to the late Pat Jackson because it was Pat's favorite block. "It just meant a little more because it was for her," Mark commented. "We actually had a wedding ring pattern quilt on our bed too so there was some significance there for both of us." Jackson was a member of the Boonslick Area Tourism Council board.

4. Star and Pin Wheel

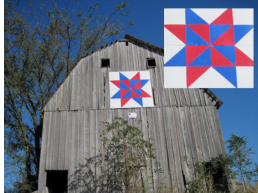
Herbert & Alice Gerke
13953 HWY 135
Pilot Grove



Alice Gerke chose the "Star and Pin Wheel" pattern because she liked the colors and that it was a star. "I just thought it was pretty," she said, noting that she likes having the block on the barn, which was built in 1919 by Barney Bonen. Gerke said she also enjoys seeing visitors stop to get pictures of her square.

5. Sarah's Choice

Tim and Ann Marie Smith
1 mile E Exit 106 I-70



Ann Marie Smith said she "looked and looked forever" before settling on "Sarah's Choice" pattern for its patriotic feel. "I had seen the barn quilts and thought they were really, really neat," she said. "They give people an idea of the history of the area, and I love quilts."

6. Doris' Choice

The Doris Viertel Family
21634 HWY 98
Boonville



Bruce Viertel encouraged his mother, Doris, to put a block on their barn when they were approached by the Boonslick Area Tourism Council. "It does dress up the barn a little bit," Viertel said. The barn, built in 1923, sits on the Viertel family's century farm in Boonville. He said that "Doris' Choice" was the obvious pick for the pattern given his mother's name.

7. Nine Patch

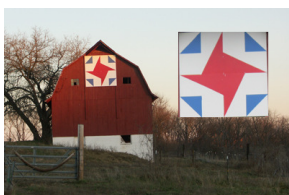
Marjorie Loesing
21738 HWY 98
Boonville



Marjorie and her late husband, Clarence, got involved with the barn quilt project at the behest of their neighbor. She chose the "9 Patch" pattern, because the first quilt she ever made was a 9 patch, and Marjorie liked it. "It is nice and simple, like me," Marjorie said. She said that she has enjoyed the attention the quilt block garners.

8. Liberty Star

Thomas & Amy Waring
12221 HWY 135
Pilot Grove



Amy Waring said she has enjoyed being part of the Barn Quilt Tour. The Warings chose the "Liberty Star" pattern because it was Amy's favorite of the ones they were given to pick from. "It's really pretty when you come down the hill and see it," Waring said. "We've had lots of compliments."

9. Harvest Star

James & Jackie Reuter
6048 HWY HH
Pilot Grove



Jackie learned about the Barn Quilt Tour while attending a festival at Boone's Lick State Park with her mother. "I was just enthralled with it. I think it's a really neat thing," Reuter said. She chose the "Harvest Star" pattern because she and her husband live on his family's farm, and it felt like an appropriate choice."

10. Sun Bonnet Sue

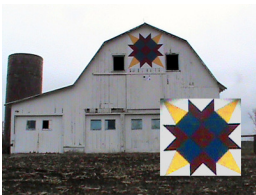
James & Rosemary Schuster
14200 HWY HH
Pilot Grove



Rosemary chose "Sun Bonnet Sue" because she had always liked it - "It is a little bit different from the others in that it doesn't as obviously resemble a quilt pattern." She joined the project because she likes driving around to see the barns - and their blocks - herself. "I enjoy seeing them when I drive through the country," she said. The block is on the south side of barn.

11. Prairie Queen

Russell & Karla Lang
8498 Springs Road
Blackwater Lamine



The Langs chose the "Prairie Queen" block because their home built in 1910 is known as the Prairie. The name was picked because the house was a Sears catalog design with the name "Prairie" in it.

12. North Star

Francis & Sammie Brengarth
16170 V HWY
Boonville



The square on the Brengarths' barn was a 50th wedding anniversary gift from their children. Sammie said she chose the "North Star" pattern because she felt it matched the setting. She said that she enjoys being a part of the Boonslick Barn Quilt Tour because of the attention it brings to the barn. "Everyone notices it," Sammie said.

13. Dresden Plate

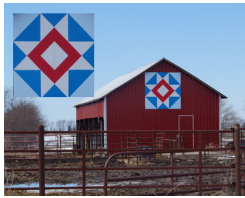
Mark & Donna Gerke
3699 HH HWY
Pilot Grove



The owners liked this pattern and chose colors that they like.

14. Card Basket

Bob & Ann Betteridge
7400 A HWY
Pilot Grove



Ann says she has liked quilts all her life, and her grandmother was the inspiration behind her pattern choice. "I liked the colors, and I wanted a basket pattern because my grandmother had a quilt and part of it was named basket." This barn was constructed in 1905 for a herd of Shorthorn cattle. Built of wide oak boards, the barn was covered with red tin siding in 2009. Will Betteridge who built the barn came to the U.S. with his family from England in 1850 when he was 5.

15. Log Cabin

Vernon and Joan Booker 14120 Highway F
Boonville, MO 65233



Joan became interested in the barn quilts because she was a quilter. "I have made a number of quilts and the 'log cabin' is one of my favorites," she explained. The Bookers chose the colors for their block "because we have blue roofs and tan sides on our house," Joan said.

16. The Trails

John and Connie Hamilton
6026 Highway 135
Otterville, MO



John said he and his wife thought the Barn Quilt Project was a "great idea. It is something that brightens up the countryside and brings attention to the barns." The house and barn were built in the 1850s and the Hamiltons chose "The Trails" pattern because of their property's history as a stop on the Butterfield Stage Coach Line.

17. Overall Sam

Virgil & Delores Stegner
10999 HWY 135
Pilot Grove



With two other barn quilts within three miles, Dolores said she was more than happy to add her barn to the tour. "I am associated with the group that organizes it, and I've done a little bit of the tour. I look for the barn quilts every time I drive around the country," she said. She said that she chose "Overall Sam" because the young fisherman is representative of her three sons."

18. Stained Glass

Mrs. Martha Jane Twenter
10997 N Highway
Pilot Grove



The pattern is called "Stained Glass." Mrs. Twenter chose it because she loves the color turquoise and she wanted something with a religious theme.

19. Sunflower

Avery and Tammy Goehman
6571 Highway 135
Pilot Grove



The couple chose the "Sunflower" pattern because they raise sunflowers.

20. Bear Claw

George and Linda McCollum
18975 Highway 11
Sedalia, MO 65301



This block is on a restored barn on a heritage family farm near Sedalia. The farm has been owned by the family since 1853. The pattern was chosen to go with the tree trunk bear in the yard. The block was a gift from the couple's children.

